

Lieder eines fahrenden Gesellen

Violoncell

Gustav Mahler

Nr. 1

The musical score is written for a single melodic line in bass clef, 2/4 time. It consists of seven numbered sections, each with specific tempo and dynamic markings.

- Section 1:** Marked "Schneller Langsamer" with "mit Dämpfer" (pizz.) and "get." (arco). The tempo changes from "Schneller" to "Langsamer" and back to "Schneller".
- Section 2:** Marked "Langsamer Schneller 2 2 Langsamer Schneller". Dynamics include "pp", "rit. pp", and "f pizz.".
- Section 3:** Marked "Langsamer" and "Schneller". Dynamics include "pp arco", "get.", and "f".
- Section 4:** Marked "Sanft bewegt" and "Dämpfer ab". It features triplets and a "dim poc rit." marking.
- Section 5:** Marked "Nicht schleppen" and "Drängend im Tempo". Dynamics include "p", "pp get.", and "Dämpfer auf".
- Section 6:** Marked "Wieder wie zuerst" and "Schneller". Dynamics include "pp arco" and "p".
- Section 7:** Marked "Langsamer". Dynamics include "pp get.".
- Section 8:** Marked "Schneller". Dynamics include "f" and "dim.".

Nr. 2

[illegible]

Violoncell

Violoncell musical score, page 2, measures 10-17. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Langsam" (Slow) at measure 17. The dynamics range from *ppp* to *ff*. The score includes various articulations such as *arco* (bowed), *pizz.* (pizzicato), *ohne Nachschl.* (without afterbeat), and *get.* (gruppetto). The measures are numbered 10 through 17. Measure 10 starts with *f* and *arco*. Measure 11 starts with *f* and *arco*. Measure 12 starts with *p* and *arco*. Measure 13 starts with *p* and *pizz.*. Measure 14 starts with *fp* and *pizz.*. Measure 15 starts with *pp* and *arco*. Measure 16 starts with *pp* and *pizz.*. Measure 17 starts with *pp* and *arco*. The score ends with a *p* dynamic at the final measure.

10 *f* *arco* *pizz.* *f*

11 *f* *arco* *pizz.* *p*

12 *p* *arco* *ohne Nachschl.* *ppp*

13 *p* *pizz.* *ff* *ff* *f* *arco*

14 *fp* *pizz.* *pp* *ohne Nachschl.* *ppp*

15 *pp* *arco* *pizz.* *f*

16 *pp* *pizz.* *pp* *5*

17 *pp* *arco* *get.* *pp* *ppp* *3* *3* *3* *1* *mit Dämpfer* *p*

Violoncell

3

18 Noch langsamer mit Dämpfer

1

2 3

Zurückhaltend ohne Nachschl

Tempo I Più Nicht schleppen ohne Nachschl pizz. Dämpfer ab

pp p pp

pp gel. pp 2 ppp 1

Nr. 3

19 Stürmisch, wild

ff pizz. f mf p

arco pp f p f = p f =

Zeit lassen

20

fp pp f ff

pp spring Bogen

21

ff fp

sempre p

2

fp f = p pp ff

pizz. Nicht eilen

ff ff ff

Ritenuito

arco mf p

22 Sehr zurückhalten 3 Noch langsamer mit Dämpfer

pp pizz. 5 ppp

23 mit Dämpf

ppp 3

Violoncell

Etwas drängend

Sehr drängend



24

ohne Dämpfer

pizz.

25

Wieder zurückhaltend



Ritenuato

a tempo

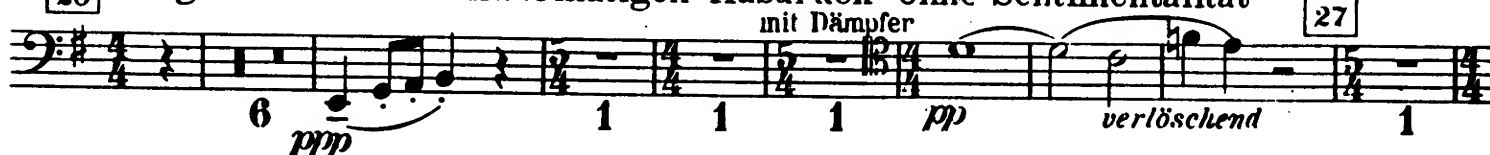
rit. 3



Nr. 4.

26 Mit geheimnisvoll schwermütigen Ausdruck Ohne Sentimentalität

27



mit Dämpfer

get.

sempre pp



28

get.



29

ohne Dämpfer pizz.



arco

30

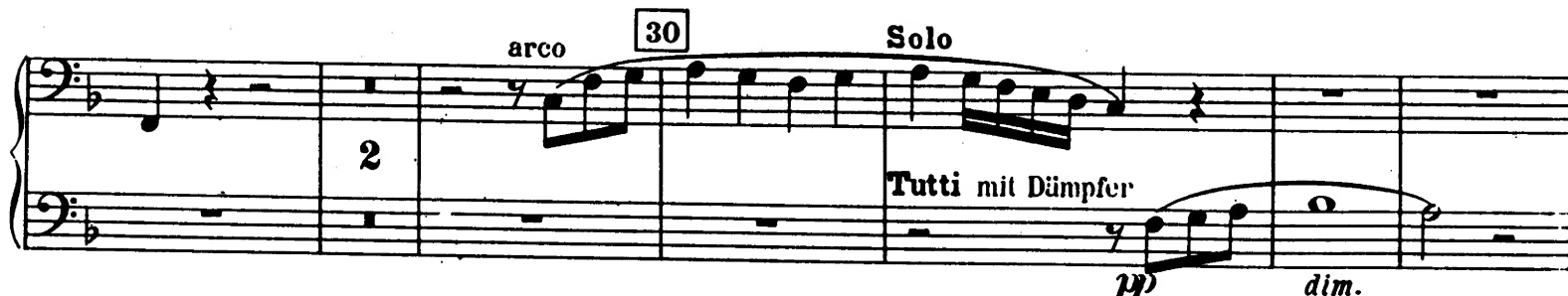
Solo

2

Tutti mit Dämpfer

pp

dim.



mit Dämpfer pizz.

31

1

6

1

